

Andersen  
Twenty-Four Etudes For the Flute, Op. 33  
Flute

C Major Allegro moderato. ♩ = 108.

1. *mf* *cresc.* *f* *p*  
*mf* *cresc.*  
*f* 1. 2.  
*p* *mf* *p* *mf*  
*p* *cresc.*  
*mf* *cresc.*  
*f* *p*  
*mf* *cresc.* *f* *Fine.*  
*mp*  
*cresc.* 1. 2. *mf* *Da Capo al Fine.*

a minor Moderato. ♩ = 116.

2.

*p staccato*  
*p*  
*p* *mf* *p*  
*mf* *p*  
<sup>2.</sup> *p*  
*p*  
*p*  
*p* *mf* *p* *mf* *p* *mf* *p*

G Major Andantino. ♩ = 66.

3.

*mf*  
*p*  
*cresc.* *mf*

This page of musical notation consists of ten staves of music, all in treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by long, sweeping slurs. The dynamics are varied, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes many accidentals, particularly sharps and naturals, and the piece concludes with a final measure marked with a fermata and a *mf* dynamic.

e minor Allegro moderato. J. 104.

4. *p*

*cresc.*

*p*

*cresc.* *mf*

*cresc.* *f*

*mf*

*diminuendo poco a poco* *pp*

D Major Larghetto.  $\text{♩} = 58.$

5.

$\frac{12}{8}$   
*mf*

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Larghetto' and the metronome marking is  $\text{♩} = 58.$ . The first staff is marked *mf*. The second staff continues the arpeggiated pattern. The third staff is marked *p dolce*. The fourth staff is marked *cresc.*. The fifth staff is marked *f*. The sixth staff is marked *mf*. The seventh staff continues the pattern. The eighth staff continues the pattern. The ninth staff continues the pattern. The tenth staff continues the pattern. The eleventh staff continues the pattern. The twelfth staff ends with a fermata and a final *f* dynamic marking.

b minor Adagio. 46.

6. *p* tenuto *espress.* *cresc.*

*dim.* *p*

*dim.*

*pp* *mf* *p*

*p dolce*

*mf* *espress.*

*dim.*

*p* *espress.* *cresc.*

*dim.* *p*

*mf* *p* *tranquillo*

*morendo* *riten.* *pp*

A Major Allegro animato, ♩ = 112.

7. *f* *con brio*

f# minor Allegretto.  $\text{♩} = 76$ .

8.

*p* *p* *cresc.*

*p* *p*

*p* *p* *p*

*p* *cresc.*

*p* *p* *p*

*p* *dim.*

*p* *p*

*p* *p* *cresc.* *p*

*mf* *dim.*

*p* *p* *p* *p* *p* *pp*

The musical score consists of ten staves of music in f# minor, 3/8 time, with a tempo of Allegretto (♩ = 76). The piece begins with a piano (*p*) dynamic and features a variety of dynamic markings including *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours, and includes first and second endings. The score concludes with a final fermata.



E Major Andante sostenuto. ♩ = 66.

9. *mf* 3 3 3 *cresc.* *p* *cresc.* *f* 1. 2. *f* *pp* 1. 2. *mf* *cresc.* *p* *cresc.* *f* *p* *cresc.* *mf* *cresc.* *f*

The musical score consists of 12 staves of music in E major, 4/4 time, with a tempo of Andante sostenuto (♩ = 66). The piece begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts with a dynamic of *mf* and features three triplet markings over the first three measures. The music is characterized by flowing sixteenth-note patterns, often grouped in pairs or triplets. Dynamics range from *mf* to *f*, with frequent use of *cresc.* (crescendo) and *p* (piano). The score includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a final *f* dynamic.

c# minor, Allegro. ♩=116.

10. *mf agitato.*

*f*

*mf*

*p cresc. f mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*f*

Andantino. ♩ = 120.

B Major

11.

*mf cantabile*

*Fine.*

*D.C. al Fine.*

g# minor. Moderato. ♩ = 104.

12.

A musical score for a piece in g# minor, Moderato, with a tempo of 104 beats per minute. The score consists of 12 measures, numbered 12 at the beginning. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music is written on a single staff in treble clef. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout. The score ends with a double bar line and a repeat sign.

*p* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f* *mf* *cresc.* *f* *p* *ff* *dim.* *p* *mf*

F# Major Allegretto. ♩ = 126.

13. *mf*

*mf*

*cresc.* *dim.*

*mf*

*f*

*Fine*

*p*

*p* *mf cresc.*

*f dim.* *mf dim.* *dim.*

*p* *dim.*

*p* *cresc.*

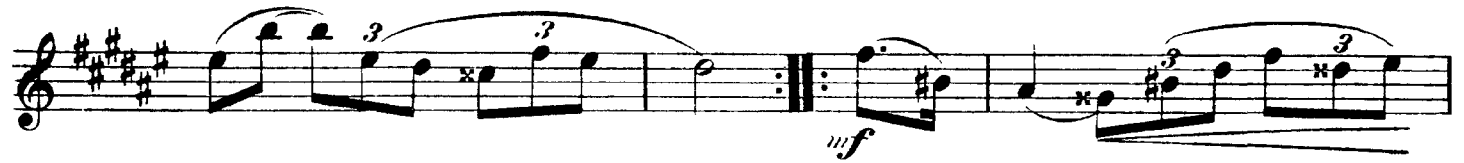
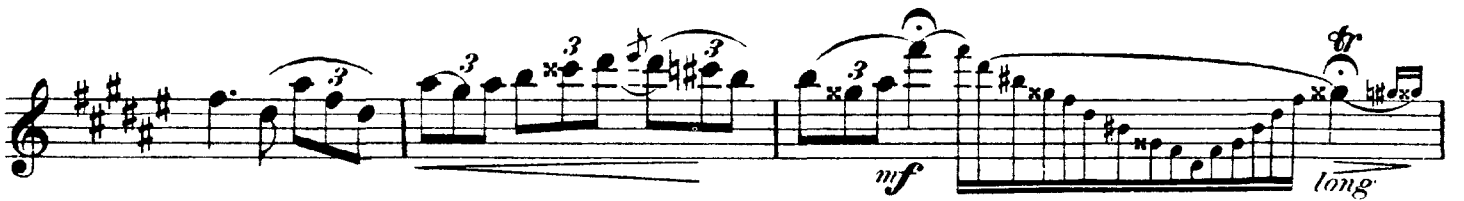
*f*

*D.C. al Fine.*

d# minor

Lento.  $\text{♩} = 54.$

14.   
*p espress.*

  
*mf*  
*p* *mf* *mf*  
*f* *p*  
*mf* *long*  
*p* *tranquillo*  
*morendo* *pp*

D $\flat$  Major Allegro ma non troppo.  $\text{♩} = 100$ .

15.

*mf molto staccato* *f*

*mf*

*f*

1. *mf* 2. *p*

*p*

*mf*

1. *p* 2. *mf*

*f*

*mf*

*f*

Adagio. ♩ 92.

b♭ minor

16.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 9/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 92 beats. The first measure is marked with a piano (*p*) dynamic. The music is characterized by a dense, chromatic texture with frequent accidentals and slurs. The dynamics are primarily piano (*p*), with a brief mezzo-forte (*mf*) section in the seventh measure. The score concludes with a final piano (*p*) dynamic.



The first system consists of two staves of music. The upper staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. It contains a series of eighth-note chords with slurs and accents, marked with a piano (*p*) dynamic. The lower staff continues the harmonic accompaniment, also marked with *p* and *mf* dynamics.

A $\flat$  Major Andantino. ♩ = 108.

The second system begins with a double bar line and a 6/8 time signature. It contains ten staves of music. The first staff of this system is marked with *mf* and features a repeat sign. The subsequent staves continue the piece with alternating *p* and *mf* dynamics, including first and second endings. The music is characterized by flowing eighth-note patterns and slurs.

f minor Allegro moderato.  $\text{♩} = 88$ .

18.

*p*

*cresc.*

*p*

*cresc.*

*mf*

*mf*

*cresc.*

*f*

*mf*

*p*

*cresc.*

*p*

*cresc.*

Musical staff with notes and dynamics *f* and *p*.

Musical staff with notes and dynamics *f* and *p*.

**E♭ Major Adagio. ♩ = 63.**

19. *mf con sentimento*

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *p dolce* and *mf*.

Musical staff with notes and dynamics *p* and *cresc.*

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *f* and *p*.

Musical staff with notes and dynamics *f*, *mf*, and *p*.

Musical staff with notes and dynamics *p*.

c minor

Allegro animato. ♩ = 132

20.

The musical score is written for piano in the key of c minor and the tempo of Allegro animato. It begins with a dynamic marking of *p* (piano) and features a variety of dynamic levels including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes slurs, accents, and hairpins to indicate phrasing and dynamics. A first and second ending are present in the middle of the score. The page number 20 is printed at the bottom center.

21.

*mf* *p* *mf* *p* *mf*

*f* *p* *mf* *p* *mf* *p* *cresc.*

*mf* *p* *mf* *p* *mf*

*f* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*f* *mf* *mf* *mf*

*mf* *p* *f* *mf* *mf*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p* *f* *p*

*mf* *p* *mf* *p* *f* *p*

*mf* *p* *mf* *f* *p*

*mf* *p* *mf* *f* *ff*

Moderato assai. ♩ = 96.

g minor

22. *f* *risoluto*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato assai' with a quarter note equal to 96 beats per minute. The key signature is G minor. The first staff starts with a dynamic marking of *f* and the instruction *risoluto*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f*, *ff*, and *f* throughout the piece. A first ending (marked '1.') and a second ending (marked '2.') are shown in the sixth staff. The score concludes with a final *ff* dynamic marking.



d minor Allegretto.  $\text{♩} = 84.$

24.

*mf*

*mf*

1. 3

2. 3

*p* *mf* 3

*mf* *f* 3

*mf* *p* *mf* *p* 3

*mf* *f* 3

*mf* 3

1. 3

2. 3

*p* *cresc.* 3

*p* *mf* 3

*mf* *cresc.* *f* 3